****

**Film & Cinematic Arts (5006027029)   
Credential (AFA)**

**Program Coordinator: Stephanie Fitch E-mail: stephanie.fitch@kctcs.edu Phone: 859-246-4617**

**Program Website:** [**https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx**](https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx)

**Student Name: Student ID:**

***Students need to be at KCTCS placement levels for all courses***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Pre-Admission Requirements (if applicable)** | | | | |
| **First Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| Digital Literacy1 | 0-3 |  |  |  |
| **Total Semester Credit Hours** | **0-3** |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **First Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| FLM 112- Filmmaking: Treatment to Short | 4 |  |  | Co-req (FLM 122, FLM 132, and FLM 140) |
| FLM 122- Filmmaking: Storyboard to Production | 4 |  |  | Co-req (FLM 112, FLM 132, and FLM 140) |
| FLM 132- Editing through Distribution | 4 |  |  | Co-req (FLM 112, FLM 122, and FLM 140) |
| FLM 140- Filmmaking: Lab | 2 |  |  | Co-req (FLM 112, FLM 122, and FLM 132) |
| FCA2 Elective (1 of 4) | 3 |  |  | Recommend- THA 126- Fundamentals of Acting |
| **Total Semester Credit Hours** | **17** |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Second Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| FLM 190- Film Boot Camp3 | 3 |  |  |  |
| FLM 260- Cinematography | 3 |  |  |  |
| Oral Communications | 3 |  |  |  |
| ENG 101 – Writing I | 3 |  |  |  |
| Natural Science with lab | 3-4 |  |  | Recommend- BIO 112/113 |
| **Total Semester Credit Hours** | **15-16** |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Third Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| IMD 250- Digital Video Editing I | 3 |  |  |  |
| ENG 102- Writing II | 3 |  |  |  |
| MAT 110, MA 111, MAT 146, or Higher QR4 course | 3 |  |  |  |
| FCA2 Elective (2 of 4) | 3 |  |  | Recommend – FLM 299 – Special Topics in FLM |
| FLM 291- Cinematic Arts Internship | 1-3 |  |  |  |
| **Total Semester Credit Hours** | **13-15** |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Fourth Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| Social/Behavioral Sciences | 3 |  |  |  |
| Social/Behavioral Sciences | 3 |  |  |  |
| Arts & Humanities | 3 |  |  | Recommend – ENG 283 - International Film5 |
| FCA2 Elective (3 of 4) | 3 |  |  | Recommend – IMD 255- Digital Video Editing II |
| FCA2 Elective (4 of 4) | 3 |  |  | Recommend – FLM 190 – Film Boot Camp3 |
| **Total Semester Credit Hours** | **15** |  |  |  |
| **Total Credential Hours** | **60-66** |  |  |  |

***Note: 25% of Total Program Credit Hours must be earned at Bluegrass Community and Technical College.***

**Advisor Name: Advisor Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Name: Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
| **Course Rotation Schedule** | |
| FLM 112/122/132/140 | Offered during daytime in Fall and in an alternate, two day a week schedule in the Spring. |
|  |  |

|  |
| --- |
| **Special Instructions:** |
| Notes:  1Digital Literacy can be completed via a test out - contact coordinator for more information  2Film and Cinematic Arts (FCA) Elective  3This class can be taken twice for credit as it offers the student the experience in various filmmaking roles. It is taken once in the core, but can be taken a second time as a FCA2 elective  4Quantitative Reasoning (QR)  5Also fulfills the AFA requirement for a Cultural Studies course |

|  |  |
| --- | --- |
| **Approved FCA Electives** | |
| FLM 190 | Film Boot Camp3 |
| FLM 210 | Screenwriting |
| FLM 291 | Cinematic Arts Internship |
| FLM 299 | Special Topics in FLM: TOPIC |
| IMD 115 | Introduction to Graphic Design |
| IMD 128 | Raster Design with Adobe Photoshop |
| IMD 228 | Advanced Photoshop |
| IMD 240 | Multimedia: Development for the Web |
| THA 126 | Acting I: Fundamentals of Acting |
| THA 203 | Acting for the Camera |
|  | Other courses may be selected with program coordinator permission |
|  |  |

|  |  |
| --- | --- |
| **Curriculum Notes** | |
| FLM 112/122/132/140 | From 10/2012 to 8/2015 FLM 110/120/130 which were 4 credit hour courses, plus lab hours. The current sequence is accepted as a substitution. |
|  |  |