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**Theatre Arts (5005017019)**

**Credential (Associate in Fine Arts)**

**Program Coordinator: Tim Davis E-mail: tim.davis@kctcs.edu Phone: 859-246-6672**

**Program Website:** [**https://bluegrass.kctcs.edu/education-training/program-finder/associate-in-fine-arts.aspx**](https://bluegrass.kctcs.edu/education-training/program-finder/associate-in-fine-arts.aspx)

**Student Name: Student ID:**

***Students need to be at KCTCS placement levels for all courses***

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| **First Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| ENG 101, Writing I | 3 |  |  |  |
| Quantitative Reasoning (MA 111, Contemporary Math recommended) | 3 |  |  |  |
| THA 101, Intro to Theatre | 3 |  |  |  |
| THA 126, Fundamentals of Acting | 3 |  |  |  |
| Social Interaction | 3 |  |  |  |
| **Total Semester Credit Hours** | **15** |  |  |  |

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| **Second Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| ENG 102, Writing II | 3 |  |  |  |
| Oral Communication | 3 |  |  |  |
| THA 226, Scene Study/Realism | 3 |  |  | THA 126, or permission of instructor |
| THA 260, Stage Craft | 3 |  |  |  |
| THA 190/191, Practicum | 1 |  |  | Requires permission of instructor |
| Natural Science and Lab | 4 |  |  |  |
| **Total Semester Credit Hours** | **17** |  |  |  |

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| **Third Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| \*Heritage, Humanities or Foreign Language | 3 |  |  |  |
| THA 283, American Theatre | 3 |  |  |  |
| THA 227, Scene Study: Styles | 3 |  |  | THA 126, or permission of instructor |
| ENG 281, Intro to Film | 3 |  |  | ENG 101 |
| THA 190/191, Practicum | 1 |  |  | Requires permission of instructor |
| Social Interaction | 3 |  |  |  |
| **Total Semester Credit Hours** | **16** |  |  |  |

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| **Fourth Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |
| THA 127, Acting Techniques | 3 |  |  |  |
| THA 190/191, Practicum | 1 |  |  | Requires permission of instructor |
| CIT 105 | 3 |  |  |  |
| ENG 282, International Film Studies | 3 |  |  |  |
| ART 110, Drawing I | 3 |  |  |  |
| MUS 100, Intro to Music | 3 |  |  |  |
| **Total Semester Credit Hours** | **16** |  |  |  |

***Note: 25% of Total Program Credit Hours must be earned at Bluegrass Community and Technical College.***

**Advisor Name: Advisor Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Name: Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Special Instructions:** |
| * First and foremost, it is crucial that any incoming student interested in the Theatre AFA **MUST** contact Tim Davis, the Program Coordinator, for a meeting to discuss the overview and expectations of the program. Mr. Davis **IS** available for Summer consultations as well. * Summer courses may be taken to reduce the course load during the Fall and Spring semesters. * Please remember that this template **ONLY** reflects a **SAMPLE** schedule. Certain courses are only available during certain semesters; thus, your schedule and the courses taken in each may vary greatly from this program sheet. This is particularly true where electives are concerned (see APPROVED ELECTIVES below). |

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| **Approved Electives (if applicable)** | |
|  | THA 283, American Theatre   |  | | --- | | FLM 112 Filmmaking: Treatment to Short | |
|  | FLM 122 Filmmaking: Storyboard to Production |
|  | FLM 132 Filmmaking: Editing through Distribution |
|  | ENG 281, Intro to Film |
|  | ENG 282, International Film Studies |
|  | THA 127, Acting Styles |
|  | THA 200, Intro to Dramatic Lit |
|  | ART 110, Drawing I |
|  | IMD 250, Digital Video Editing/ Final Cut |
|  | * ***OTHER COURSES APPROVED BY PROGRAM COORDINATOR*** |
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