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**Digital Cinematic Arts – Filmmaking: From Script to Screen  
Certificate**

**Program Coordinator: Stephanie Fitch E-mail:** [**stephanie.fitch@kctcs.edu**](mailto:stephanie.fitch@kctcs.edu) **Phone: 859-246-4617**

**Program Website:** [**https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx**](https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx)

**Student Name: Student ID:**

***Students must meet college readiness benchmarks as identified by the Council on Postsecondary Education or remedy the identified skill deficiencies.***

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| **First Semester** | **Credit Hours** | **Term** | **Grade** | **Prerequisites** | **Notes** |
| FLM 112 Filmmaking: Treatment to Short Screen Play | 4 |  |  | FLM 112, FLM 122, FLM 132, and FLM 140 are corequisites. |  |
| FLM 122 Filmmaking: Storyboard through Production | 4 |  |  |  |
| FLM 132 Filmmaking: Editing through Distribution | 4 |  |  |  |
| FLM 140 Filmmaking: Lab | 2 |  |  |  |
| THA 126 Acting I: Fundamentals of Acting OR THA 203 Acting for the Camera | 3 |  |  |  |  |
| **Total Semester Credit Hours** | **17** |  |  |  |
| **Total Certificate Credit Hours** | **17** |  |  |  |

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| * **25% or more of Total Certificate Credit Hours must be earned at BCTC** * **Grade of C or higher in each course required for the certificate** |

**Graduation Requirements:**

**Advisor Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor Contact \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**