

Program Coordinator: Stephanie Fitch

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Program Website: <https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx>

Student Name:

Student ID:

Students must meet college readiness benchmarks as identified by the Council on Postsecondary Education or remedy the identified skill deficiencies.

First Semester	Credit Hours	Term	Grade	Prerequisites	Notes
FLM 112 Filmmaking: Treatment to Short Screen Play	4			FLM 112, FLM 122, FLM 132, and FLM 140 are corequisites.	
FLM 122 Filmmaking: Storyboard through Production	4				
FLM 132 Filmmaking: Editing through Distribution	4				
FLM 140 Filmmaking: Lab	2				
Digital Literacy	0 – 3				See note on back.
Total Semester Credit Hours	14 – 17				

Second Semester	Cr. Hrs.	Term	Grade	Prerequisites	Notes
FLM 190 Film Boot Camp	3				See note on back.
FLM 260 Cinematography	3			FLM 112, FLM 122, FLM 132, and FLM 140	
ENG 101 Writing I	3				
Natural Sciences course with lab	3 – 4				BIO 112 and BIO 113 recommended
Oral Communications	3				
Total Semester Credit Hours	15 – 16				

Third Semester	Cr. Hrs.	Term	Grade	Prerequisites	Notes
FLM 291 Cinematic Arts Internship	1 – 3				FLM 299 recommended
IMD 250 Digital Video Editing I	3				
Digital Cinematic Arts Elective	3				THA 126 recommended
Digital Cinematic Arts Elective	3				
ENG 102 Writing II	3				
MAT 110 Applied Mathematics, MA 111 Contemporary Mathematics or Higher Quantitative Reasoning course	3				
Total Semester Credit Hours	16 – 18				

Fourth Semester	Cr. Hrs.	Term	Grade	Prerequisites	Notes
Digital Cinematic Arts Elective	3				IMD 255 recommended
Digital Cinematic Arts Elective	3				FLM 190 recommended
Heritage or Humanities course	3				ENG 283 Recommended See note on back.
Social and Behavioral Sciences course	3				See note on back.
Social and Behavioral Sciences course	3				See note on back.
Total Semester Credit Hours	15				
Total Degree Credit Hours	60 – 66				

Graduation Requirements:

☐ 25% or more of Total Degree Credit Hours must be earned at BCTC

☐ Cumulative GPA must be 2.0 or higher

Advisor Name _____

Advisor Contact _____

Additional Information

Digital Literacy can be demonstrated via exam or certification. Contact the Filmmaking and Cinematic Arts Program Coordinator for more information.

FLM 190 can be taken twice for credit as it offers the student the experience in various filmmaking roles. It is taken once in the core but can be taken a second time as a Digital Cinematic Arts Elective course.

One of the Social and Behavioral Sciences courses or the Heritage or Humanities course must be a Cultural Studies course. ENG 283 fulfills the Cultural Studies course requirement.

Digital Cinematic Arts Electives

Course	Cr. Hrs.	Prerequisites
FLM 190 Film Boot Camp	3	
FLM 210 Screenwriting	3	
FLM 291 Cinematic Arts Internship	3	FLM 112, FLM 122, FLM 132 and FLM 140 Prereq or Coreq: FLM 260 and FLM 299
FLM 299 Special Topics in FLM: TOPIC	3	
IMD 115 Introduction to Graphic Design	3	
IMD 128 Raster Design with Adobe Photoshop	3	IMD 100 or Consent of Instructor
IMD 228 Advanced Photoshop	3	IMD 115 and IMD 128
IMD 240 Multimedia Development for the Web	3	IMD 133 or Consent of Instructor
THA 126 Acting I: Fundamentals of Acting	3	
THA 203 Acting for the Camera	3	THA 126
Other courses approved by the Filmmaking and Cinematic Arts Program Coordinator	1-12	

FLM Course Rotation Schedule

	Fall	Spring	Summer
FLM 112	Online	Online	
FLM 122	On campus	On campus	
FLM 132	On campus	On campus	
FLM 140	On campus	On campus	Online
FLM 190	On campus	Online	
FLM 210	Online		
FLM 260	On campus	On campus	
FLM 291		Online	
FLM 299	Online		