Students must meet college readiness benchmarks as identified by the Council on Postsecondary Education or remedy the identified skill deficiencies.

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Credit Hours</th>
<th>Term</th>
<th>Grade</th>
<th>Prerequisites</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLM 112 Filmmaking: Treatment to Short Screen Play</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td>FLM 112, FLM 122, FLM 132, FLM 140 are corequisites.</td>
</tr>
<tr>
<td>FLM 122 Filmmaking: Storyboard through Production</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FLM 132 Filmmaking: Editing through Distribution</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FLM 140 Filmmaking: Lab</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THA 126 Acting I: Fundamentals of Acting OR THA 203 Acting for the Camera</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Semester Credit Hours</strong></td>
<td><strong>17</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Certificate Credit Hours</strong></td>
<td><strong>17</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements:

- [ ] 25% or more of Total Certificate Credit Hours must be earned at BCTC
- [ ] Grade of C or higher in each course required for the certificate

Advisor Name ___________________________  Advisor Contact ___________________________