BLUEGRASS COMMUNITY & TECHNICAL **COLLEGE**

Digital Cinematic Arts – Filmmaking: From Script to Screen Certificate

Program Coordinator: Stephanie Fitch   **E-mail: stephanie.fitch@kctcs.edu**   **Phone: 859-246-4617**

Program Website: https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx

Student Name: **Student ID:**

Students must meet college readiness benchmarks as identified by the Council on Postsecondary Education or remedy the identified skill deficiencies.

First Semester	Credit Hours	Term	Grade	Prerequisites	Notes
FLM 112 Filmmaking: Treatment to Short Screen Play	4			FLM 112, FLM 122, FLM 132, and FLM 140 are corequisites.	
FLM 122 Filmmaking: Storyboard through Production	4				
FLM 132 Filmmaking: Editing through Distribution	4				
FLM 140 Filmmaking: Lab	2				
THA 126 Acting I: Fundamentals of Acting OR THA 203 Acting for the Camera	3				
Total Semester Credit Hours	**17**				
Total Certificate Credit Hours	**17**				

Graduation Requirements: ☐   **25% or more of Total Certificate Credit Hours must be earned at BCTC**

☐   **Grade of C or higher in each course required for the certificate**

Advisor Name _____   **Advisor Contact** _____