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**Theatre**

**Associate in Fine Arts degree**

**Program Coordinator: Tim Davis E-mail:** [**tim.davis@kctcs.edu**](mailto:tim.davis@kctcs.edu) **Phone: 859-246-6672**

**Program Website:** [**https://bluegrass.kctcs.edu/education-training/program-finder/associate-in-fine-arts.aspx**](https://bluegrass.kctcs.edu/education-training/program-finder/associate-in-fine-arts.aspx)

**Student Name: Student ID:**

***Students must meet college readiness benchmarks as identified by the Council on Postsecondary Education or remedy the identified skill deficiencies.***

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| **First Semester** | **Credit Hours** | **Term** | **Grade** | **Prerequisites** | **Notes** |
| THA 101 Introduction to Theatre | 3 |  |  |  |  |
| THA 126 Acting I: Fundamentals of Acting | 3 |  |  |  |  |
| ENG 101 Writing I | 3 |  |  |  |  |
| Quantitative Reasoning course | 3 |  |  |  | MA 111 recommended |
| Social and Behavioral Science course | 3 |  |  |  |  |
| **Total Semester Credit Hours** | **15** |  |  |  |

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| **Second Semester** | **Credits** | **Term** | **Grade** | **Prerequisites** | **Notes** |
| THA 190 Production Practicum or  THA 191 Performance Practicum | 1 |  |  | Instructor consent required |  |
| THA 226 Acting II: Scene Study (Realism) | 3 |  |  | THA 126 or consent of instructor |  |
| THA 260 Stagecraft | 3 |  |  |  |  |
| ENG 102 Writing II | 3 |  |  |  |  |
| Natural Sciences course with laboratory | 4 |  |  |  |  |
| Oral Communications course | 3 |  |  |  |  |
| **Total Semester Credit Hours** | **17** |  |  |  | |

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| **Third Semester** | **Credits** | **Term** | **Grade** | **Prerequisites** | **Notes** |
| THA 190 Production Practicum or  THA 191 Performance Practicum | 1 |  |  | Instructor consent required |  |
| THA 227 Acting III: Scene Study (Styles) | 3 |  |  | THA 226 or consent of instructor |  |
| Approved Theatre Elective course | 3 |  |  |  | See Note and List on back |
| Approved Theatre Elective course | 3 |  |  |  | See Note and List on back |
| Heritage or Humanities course | 3 |  |  |  | Not a THA course |
| Social and Behavioral Sciences course | 3 |  |  |  |  |
| **Total Semester Credit Hours** | **16** |  |  |  | |

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| **Fourth Semester** | **Credits** | **Term** | **Grade** | **Prereqs/Notes** |  |
| THA 190 Production Practicum or  THA 191 Performance Practicum | 1 |  |  | Instructor consent required |  |
| Approved Theatre Elective course | 3 |  |  |  | See Note and List on back |
| Approved Theatre Elective course | 3 |  |  |  | See Note and List on back |
| Approved Theatre Elective course | 3 |  |  |  | See Note and List on back |
| Approved Theatre Elective course | 3 |  |  |  | See Note and List on back |
| CIT 105 Introduction to Computers or Demonstration of Digital Literacy | 0 – 3 |  |  |  |  |
| **Total Semester Credit Hours** | **13 – 16** |  |  |  |  |
| **Total Degree Credit Hours** | **61 – 64** |  |  |  |  |

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| * **25% or more of Total Degree Credit Hours must be earned at BCTC** * **Cumulative GPA must be 2.0 or higher** |

**Graduation Requirements:**

**Advisor Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor Contact \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Additional Information** |
| First and foremost, it is crucial that any incoming student interested in the Theatre Associate in Fine Arts MUST contact Tim Davis, the Program Coordinator, for a meeting to discuss the overview and expectations of the program. Mr. Davis is available for consultations in the Summer as well as the Fall and Spring semesters.  Summer courses may be taken to reduce the course load during the Fall and Spring semesters.  **Recommended Theatre Electives Courses**  ART 100 Introduction to Art  ENG 281 Introduction to Film  ENG 282 International Film Studies  MUS 100 Introduction to Music  THA 127 Acting Techniques  THA 283 American Theatre  The semester by semester program plan only reflects a sample schedule. Certain courses are available only during certain semesters; thus, your schedule and the courses taken in each semester may vary from this program sheet. This is particularly true where Approved Theatre Elective courses are concerned. |

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| **Approved Theatre Elective Courses** | | |
| Course | Cr. Hrs. | Prerequisites |
| THA 127 Acting Techniques | 3 | THA 126 |
| THA 150 Fundamentals of Production | 3 |  |
| THA 200 Introduction to Dramatic Literature | 3 |  |
| THA 283 American Theatre | 3 |  |
| FLM 112 Filmmaking: Treatment to Short Screen Play | 4 | FLM 112, FLM 122 and FLM 132 are co-requisite courses. |
| FLM 122 Filmmaking: Storyboard through Production | 4 |
| FLM 132 Filmmaking: Editing through Distribution | 4 |
| ART 110 Drawing I | 3 |  |
| ENG 281 Introduction to Film | 3 | ENG 101 |
| ENG 282 International Film Studies | 3 |  |
| IMD 250 Digital Video Editing Final Cut | 3 | IMD 100 or consent of instructor |
| MUS 192 University Chorus | 1 | Audition and consent of instructor |
| THA 230- Unarmed Stage Combat | 3 |  |
| HUM 120- Intro to the Humanities | 3 |  |
| HUM 121 – Peace Studies | 3 |  |
| HUM 135- Native American Lit | 3 |  |
| HUM 160- Holocaust Lit and Film | 3 |  |
| ENG 264 – Major Black Writers | 3 | ENG 101 |
| ENG 231- Literature and Genre | 3 | ENG 101 |
| COM 101- Intro to Communications | 3 |  |
| COM 249- Mass Media and Communications | 3 |  |
| COM 281- Communication in a Small Group | 3 |  |
| ART 100- Intro to Art | 3 |  |
| MUS 100- Intro to Music | 3 |  |
| MUS 222 – History and Sociology of Rock Music | 3 |  |
| ASL 101- American Sign Language I | 3 |  |
| ASL 102- American Sign Language II | 3 | ASL 101 |
| ASL 201- American Sign Language III | 3 | ASL 102 |
| ASL 202- American Sign Language IV | 3 | ASL 201 |
| MGT 120- Personal Finance | 3 |  |
| MGT 160- Intro to Business  SPA 101- Elementary Spanish I | 3 |  |
| SPA 102- Elementary Spanish II |  |  |
| ALL FLM COURSES! \* |  |  |