



# Theatre

## Associate in Fine Arts degree

Program Coordinator: Tim Davis

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Program Website: <https://bluegrass.kctcs.edu/education-training/program-finder/associate-in-fine-arts.aspx>

Student Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

*Students must meet college readiness benchmarks as identified by the Council on Postsecondary Education or remedy the identified skill deficiencies.*

First Semester	Credit Hours	Term	Grade	Prerequisites	Notes
THA 101 Introduction to Theatre	3				
THA 126 Acting I: Fundamentals of Acting	3				
ENG 101 Writing I	3				
Quantitative Reasoning course	3				MA 111 recommended
Social and Behavioral Science course	3				
<b>Total Semester Credit Hours</b>	<b>15</b>				

Second Semester	Credits	Term	Grade	Prerequisites	Notes
THA 190 Production Practicum or THA 191 Performance Practicum	1			Instructor consent required	
THA 226 Acting II: Scene Study (Realism)	3			THA 126 or consent of instructor	
THA 260 Stagecraft	3				
ENG 102 Writing II	3				
Natural Sciences course with laboratory	4				
Oral Communications course	3				
<b>Total Semester Credit Hours</b>	<b>17</b>				

Third Semester	Credits	Term	Grade	Prerequisites	Notes
THA 190 Production Practicum or THA 191 Performance Practicum	1			Instructor consent required	
THA 227 Acting III: Scene Study (Styles)	3			THA 226 or consent of instructor	
Approved Theatre Elective course	3				See Note and List on back
Approved Theatre Elective course	3				See Note and List on back
Heritage or Humanities course	3				Not a THA course
Social and Behavioral Sciences course	3				
<b>Total Semester Credit Hours</b>	<b>16</b>				

Fourth Semester	Credits	Term	Grade	Prereqs/Notes	
THA 190 Production Practicum or THA 191 Performance Practicum	1			Instructor consent required	
Approved Theatre Elective course	3				See Note and List on back
Approved Theatre Elective course	3				See Note and List on back
Approved Theatre Elective course	3				See Note and List on back
Approved Theatre Elective course	3				See Note and List on back
CIT 105 Introduction to Computers or Demonstration of Digital Literacy	0 – 3				
<b>Total Semester Credit Hours</b>	<b>13 – 16</b>				
<b>Total Degree Credit Hours</b>	<b>61 – 64</b>				

- Graduation Requirements:
- 25% or more of Total Degree Credit Hours must be earned at BCTC
  - Cumulative GPA must be 2.0 or higher

Advisor Name \_\_\_\_\_

Advisor Contact \_\_\_\_\_

### Additional Information

First and foremost, it is crucial that any incoming student interested in the Theatre Associate in Fine Arts MUST contact Tim Davis, the Program Coordinator, for a meeting to discuss the overview and expectations of the program. Mr. Davis is available for consultations in the Summer as well as the Fall and Spring semesters.

Summer courses may be taken to reduce the course load during the Fall and Spring semesters.

#### Recommended Theatre Electives Courses

- ART 100 Introduction to Art
- ENG 281 Introduction to Film
- ENG 282 International Film Studies
- MUS 100 Introduction to Music
- THA 127 Acting Techniques
- THA 283 American Theatre

The semester by semester program plan only reflects a sample schedule. Certain courses are available only during certain semesters; thus, your schedule and the courses taken in each semester may vary from this program sheet. This is particularly true where Approved Theatre Elective courses are concerned.

### Approved Theatre Elective Courses

Course	Cr. Hrs.	Prerequisites
THA 127 Acting Techniques	3	THA 126
THA 150 Fundamentals of Production	3	
THA 200 Introduction to Dramatic Literature	3	
THA 283 American Theatre	3	
FLM 112 Filmmaking: Treatment to Short Screen Play	4	FLM 112, FLM 122 and FLM 132 are co-requisite courses.
FLM 122 Filmmaking: Storyboard through Production	4	
FLM 132 Filmmaking: Editing through Distribution	4	
ART 110 Drawing I	3	
ENG 281 Introduction to Film	3	ENG 101
ENG 282 International Film Studies	3	
IMD 250 Digital Video Editing Final Cut	3	IMD 100 or consent of instructor
MUS 192 University Chorus	1	Audition and consent of instructor
THA 230- Unarmed Stage Combat	3	
HUM 120- Intro to the Humanities	3	
HUM 121 – Peace Studies	3	
HUM 135- Native American Lit	3	
HUM 160- Holocaust Lit and Film	3	
ENG 264 – Major Black Writers	3	ENG 101
ENG 231- Literature and Genre	3	ENG 101
COM 101- Intro to Communications	3	
COM 249- Mass Media and Communications	3	
COM 281- Communication in a Small Group	3	
ART 100- Intro to Art	3	
MUS 100- Intro to Music	3	
MUS 222 – History and Sociology of Rock Music	3	
ASL 101- American Sign Language I	3	
ASL 102- American Sign Language II	3	ASL 101
ASL 201- American Sign Language III	3	ASL 102
ASL 202- American Sign Language IV	3	ASL 201
MGT 120- Personal Finance	3	
MGT 160- Intro to Business	3	
SPA 101- Elementary Spanish I		
SPA 102- Elementary Spanish II		
ALL FLM COURSES! *		