[Filmmaking and Cinematic Arts](https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx)

Associate in Fine Arts

Coordinator: Stephanie Fitch (stephanie.fitch@kctcs.edu) 859-246-4617

Student Name: Student ID:

*Students must meet college readiness benchmarks as identified by the Council on Postsecondary Education or remedy the identified skill deficiencies.*

Semester 1

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Courses | Cr. Hrs. | Term | Grade | Prerequisites | Notes |
| FLM 112 Filmmaking: Treatment to Short Screen Play | 4 |  |  | \*See additional Information |  |
| FLM 122 Filmmaking: Storyboard through Production | 4 |  |  | \*See additional Information |  |
| FLM 132 Filmmaking: Editing through Distribution | 4 |  |  | \*See additional Information |  |
| FLM 140 Filmmaking: Lab | 2 |  |  | \*See additional Information |  |
| Digital Literacy | 0 – 3 |  |  |  | See note |
| Total Semester Credit Hours | 14 – 17 |  |  |  |  |

Semester 2

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Courses | Cr. Hrs. | Term | Grade | Prerequisites | Notes |
| FLM 190 Film Boot Camp+ | 3 |  |  |  | See note |
| FLM 260 Cinematography | 3 |  |  | FLM 112, FLM 122, FLM 132, and FLM 140 |  |
| ENG 101 Writing I | 3 |  |  |  |  |
| Natural Sciences course with lab(BIO 112 and BIO 113 recommended) | 3 – 4 |  |  |  |  |
| Oral Communications | 3 |  |  |  |  |
| Total Semester Credit Hours | 15 – 16 |  |  |  |  |

Semester 3

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Courses | Cr. Hrs. | Term | Grade | Prerequisites | Notes |
| Digital Cinematic Arts Elective | 9 |  |  |  | See suggested Concentrations |
| ENG 102 Writing II | 3 |  |  |  |  |
| MAT 110 Applied Mathematics ORMA 111 Contemporary Mathematics OR Higher Quantitative Reasoning course | 3 |  |  |  |  |
| Total Semester Credit Hours | 15 |  |  |  |  |

Semester 4

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Courses | Cr. Hrs. | Term | Grade | Prerequisites | Notes |
| Digital Cinematic Arts Elective | 6 |  |  |  | See suggested Concentrations |
| Heritage or Humanities course(ENG 282 Recommended) | 3 |  |  |  | See note |
| Social and Behavioral Sciences course | 3 |  |  |  | See note |
| Social and Behavioral Sciences course | 3 |  |  |  | See note |
| Total Semester Credit Hours | 15 |  |  |  |  |
| Total Degree Credit Hours | 60 – 66 |  |  |  |  |

**Graduation Requirements:**

* 25% or more of Total Degree Credit Hours must be earned at BCTC.
* Cumulative GPA must be 2.0 or higher.

Advisor Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor Contact \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Additional Information**

\*FLM 112, FLM 122, FLM 132, and FLM 140 are corequisites.

Digital Literacy can be demonstrated via exam or certification. Contact the Filmmaking and Cinematic Arts Program Coordinator for more information.

+FLM 190 can be taken twice for credit as it offers the student the experience in various filmmaking roles. It is taken once in the core but can be taken a second time as a Digital Cinematic Arts Elective course.

One of the Social and Behavioral Sciences courses or the Heritage or Humanities course must be a Cultural Studies course. ENG 282 fulfills the Cultural Studies course requirement.

**Suggested Concentration: Digital Editing for Film Courses**

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| --- | --- | --- | --- |
| Courses | Cr. Hr. | Prerequisites | Notes |
| FLM 190 Film Boot Camp | 3 |  |  |
| FLM 291 Cinematic Arts Internship | 3 | FLM 112, FLM 122, FLM 132 and FLM 140Prereq or Coreq: FLM 260 and FLM 299 |  |
| IMD 115 Intro. to Graphic Design | 3 |  |  |
| IMD 250 Digital Video Editing I | 3 |  |  |
| IMD 255 Digital Video Editing II | 3 |  |  |
| IMD 258 Visual Effects for Video | 3 |  |  |

**Suggested Concentration: Core Filmmaking Skills Courses**

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| --- | --- | --- | --- |
| Courses | Cr. Hr. | Prerequisites | Notes |
| FLM 190 Film Boot Camp \* | 3 |  |  |
| IMD 250 Digital Video Editing I | 3 |  |  |
| FLM 261 Directing  | 3 |  |  |
| FLM 291 Cinematic Arts Internship | 3 | FLM 112, FLM 122, FLM 132 and FLM 140Prereq or Coreq: FLM 260 and FLM 299 |  |
| FLM 299 Special Topics in Film | 3 |  |  |
| FLM 162 Acting for Camera ORTHA 126 Acting I: Fund. of Acting | 3 |  |  |

**Suggested Concentration: Directing for Filmmaking Courses**

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| --- | --- | --- | --- |
| Courses | Cr. Hr. | Prerequisites | Notes |
| FLM 190 Film Boot Camp \* | 3 |  |  |
| FLM 261 Directing  | 3 |  |  |
| FLM 291 Cinematic Arts Internship | 3 | FLM 112, FLM 122, FLM 132 and FLM 140Prereq or Coreq: FLM 260 and FLM 299 |  |
| THA 126 Acting I: Fund. of Acting | 3 |  |  |
| THA 226 Acting II: Scene Study | 3 |  |  |
| THA 227 Acting III: Scene Study | 3 |  |  |

**Suggested Concentration: General Concentration Courses (choose 18 hours)**

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| --- | --- | --- | --- |
| Courses | Cr. Hr. | Prerequisites | Notes |
| FLM 162 Acting for Camera | 3 |  |  |
| FLM 190 Film Boot Camp \* | 3 |  |  |
| FLM 210 Screenwriting | 3 |  |  |
| FLM 261 Directing  | 3 |  |  |
| FLM 291 Cinematic Arts Internship | 3 | FLM 112, FLM 122, FLM 132 and FLM 140Prereq or Coreq: FLM 260 and FLM 299 |  |
| FLM 299 Special Topics in Film | 3 |  |  |
| IMD 115 Intro. to Graphic Design | 3 |  |  |
| IMD 228 Advanced Photoshop | 3 | IMD 115 and IMD 128 |  |
| IMD 240 Multimedia Development for the Web | 3 | IMD 133 or Consent of Instructor |  |
| IMD 250 Digital Video Editing I | 3 |  |  |
| IMD 255 Digital Video Editing II | 3 |  |  |
| IMD 258 Visual Effects for Video | 3 |  |  |
| THA 126 Acting I: Fund. of Acting | 3 |  |  |
| Other courses approved by the Filmmaking and Cinematic Arts Program Coordinator | 3 |  |  |

**Course Rotation Schedule**

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| --- | --- | --- |
| Course | Fall | Spring |
| FLM 112 Filmmaking: Treatment to Short Screen Play | Online | Online |
| FLM 122 Filmmaking: Storyboard through Production | On campus | On campus |
| FLM 132 Filmmaking: Editing through Distribution | On campus | On campus |
| FLM 140 Filmmaking: Lab | On campus | On campus |
| FLM 190 Film Boot Camp | On campus | Online |
| FLM 210 Screenwriting | Online |  |
| FLM 260 Cinematography | On campus | On campus |
| FLM 291 Cinematic Arts Internship |  | Online |
| FLM 299 Special Topics in FLM: TOPIC | Online |  |

**Embedded Credentials (These will be earned based on the concentration and courses chosen)**

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| --- | --- | --- | --- |
| Credential | Title | Requirements | Total Cr. Hours |
| Certificate | Filmmaking – From Script to Screen | FLM 112, FLM 122, FLM 132, FLM 140, FLM 162, and THA 126 | 17 |
| Certificate | Digital Editing for Film | FLM 190, FLM 291, IMD 115, IMD 250, IMD 255, andIMD 258 | 18 |
| Certificate | Core Filmmaking Skills | FLM 190, FLM 261, IMD 250, FLM 291, FLM 162, and THA 126 | 18 |
| Certificate | Directing for Filmmaking | FLM 190, FLM 261, FLM 291, THA 126, THA 226, and THA 227 | 18 |

**Certificate Requirements:**

* 25% or more of Total Certificate Credit Hours must be earned at BCTC.
* Grade of C or higher in each course required for certificate.

Reviewed by: Stephanie Fitch Effective Term: Fall 2021

 Review Date: 02/19/2021