[Digital Cinematic Arts – Filmmaking: From Script to Screen](https://bluegrass.kctcs.edu/education-training/program-finder/film-studies.aspx)

Certificate

Coordinator: Stephanie Fitch ([stephanie.fitch@kctcs.edu](mailto:stephanie.fitch@kctcs.edu)) 859-246-4617

Student Name: Student ID:

*Students must meet college readiness benchmarks as identified by the Council on Postsecondary Education or remedy the identified skill deficiencies.*

Semester 1

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Courses | Cr. Hrs. | Term | Grade | Prerequisites | | Notes |
| FLM 112 Filmmaking: Treatment to Short Screen Play | 4 |  |  | FLM 112, FLM 122, FLM 132, and FLM 140 are corequisites. | |  |
| FLM 122 Filmmaking: Storyboard through Production | 4 |  |  |  | |  |
| FLM 132 Filmmaking: Editing through Distribution | 4 |  |  |  | |  |
| FLM 140 Filmmaking: Lab | 2 |  |  |  | |  |
| THA 162 Acting for the Camera OR  THA 126: Acting 1: Fundamentals of Acting | 3 |  |  |  | |  |
| Total Semester Credit Hours | 17 |  |  |  | |  |
| Total Certificate Credit Hours | 17 |  |  |  |  | |

**Graduation Requirements:**

* 25% or more of Total Certificate Credit Hours must be earned at BCTC.
* Cumulative GPA must be 2.0 or higher.

Advisor Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor Contact \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Reviewed by: Stephanie Fitch Effective Term: Fall 2021*

*Review Date: 02/19/2021*